

**SACHDEVA GLOBAL SCHOOL**  
**ACTIVITY PLANNER - SEPTEMBER 2017**  
**CLASSES : VI - X**

MON	TUES	WED	THUR	FRI	SAT	SUN
				<p style="text-align: center;"><b>1</b></p> <p>Inter House Volleyball Match            (Classes VI - VII &amp; IX - XII)</p> <p>चर्चा परिचर्चा – परिश्रम का महत्व            (Class VI)</p> <p>Social Science - Flow Chart on Delhi's Sultans            (Class VII)</p>	<p style="text-align: center;"><b>2</b></p> <p style="text-align: center;">S A T U R D A Y</p>	<p style="text-align: center;"><b>3</b></p> <p style="text-align: center;">S U N D A Y</p>
<p style="text-align: center;"><b>4</b></p> <p>Math Lab Activity - Verifying Euler's Formula for 3D Nets            (Class VIII)</p> <p>नारा लेखन            (Class VI)</p>	<p style="text-align: center;"><b>5</b></p> <p>Assembly - Importance of Mentors : Teacher's Day            (Class XII)</p>	<p style="text-align: center;"><b>6</b></p> <p>Math Lab Activity - Completing a Symmetrical Figure            (Class VII)</p> <p>पोस्टर निर्माण            (Classes VII - VIII)</p>	<p style="text-align: center;"><b>7</b></p> <p>व्यक्तित्व तुलना – राम और कृष्ण            (Class VII)</p> <p>Social Science - Group Discussion : Difference Between Harappan and Egyptian Civilization            (Class VI)</p>	<p style="text-align: center;"><b>8</b></p> <p>English - Diary Entry : L - The Letter            (Class X)</p> <p>Social Science - Group Discussion : GST as a Controversial Law            (Class VIII)</p>	<p style="text-align: center;"><b>9</b></p> <p style="text-align: center;">S A T U R D A Y</p>	<p style="text-align: center;"><b>10</b></p> <p style="text-align: center;">S U N D A Y</p>

MON

TUES

WED

THUR

FRI

SAT

SUN

11

English -  
Speaking Activity :  
One World, One  
Family  
(Class VII)

French -  
Le participe passe  
(Class VIII)

12

दोहा वाचन –  
कबीर दास  
(Class VIII)

Science Map  
Activity -  
Prone Areas in  
India  
(Class VIII)

13

English -  
Speech :  
Time is the Most  
Powerful Weapon  
(L - Ozymandias)  
(Class VIII)

French Collage -  
Les professions  
(Class VI)

14

विज्ञापन लेखन  
(Class IX)

English - Enactment :  
Chapter Based  
(Class IX)

15

Inter House  
Badminton Match  
(Classes VI - VIII)

नद्याः महत्त्वम् चर्चा  
(Class VI)

16

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(Result)

17

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18

English -  
Summary Flow  
Chart :  
Life of Gulliver in  
Lilliput  
(Class VI)

French -  
Repondex la  
question  
(Class VII)

19

सूचना लेखन  
(Class X)

Science Lab Activity  
-  
Study the Effect of  
Exhaled Air on Lime  
Water  
(Class VII)

20

Math Lab Activity -  
Fractions by Paper  
Folding  
(Class VI)

Computer -  
Create a Worksheet  
on Employee  
Information  
(Class VII)

21

Assembly -  
Tolerance is the  
Pillar of an  
Effective  
Democracy  
(Class VIII A&B)

Computer -  
Create a  
Spreadsheet on  
Sales Information  
(Class VI)

22

Science -  
Group Discussion :  
Effective Waste  
Management  
(Class VI)

Computer -  
Create a Webpage:  
on Save the Earth  
(Class VIII)

23

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24

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Y

**MON****TUES****WED****THUR****FRI****SAT****SUN****25**

Social Science -  
Map Activity  
(Class IX)

French -  
Corrigez les fautes  
(Class IX)

**26**

French -  
Trouvez les  
phrases  
(Class X)

संधिच्छेदं  
कृत्वा पठत  
(Classes VII - VIII)

**27**

Social Science -  
Map Activity  
(Class X)

**28**

**DUSSEHRA  
HOLIDAY**

**29****30**

## CO - CURRICULAR ACTIVITIES

### DRUMS

PRACTICE OF QUARTER NOTES WITH BASS DRUM, SNARE DRUM, HI-HAT AND CRASH SYMBOL

### INDIAN DANCE

LAKSHMI STOTRA FOR DANCE

REVISION OF KATHAK DANCE ON TARANA MUSIC

PRACTICE OF TEENTAL WITH MUDRAS NECK MOVEMENT AND PALTAS

### INDIAN VOCAL MUSIC

INTRODUCTION OF RAAG KHAMAJ  
THE ORY - RAAGAS ACCORDING TO TIME

TAAL - EKTAAL AND RUPAK  
BHAJAN - MAI TO HARI GUN GAON

### PIANO

INTRODUCTION OF (STAFF) LINE AND SPACES  
ABOUT NOTES AND REST VALUE  
TRINITY EXAM PRACTICE

CLAPPING EXERCISE IN 4/4, 3/4, 2/4 BEATS  
THOMPSON PRACTICE BOOK PAGE NO - 6 - 10

### GUITAR

PRACTICE OF MAJOR AND MINOR CHORDS  
C MAJOR SCALE

FINGER EXERCISE CROMATIC

### WESTERN DANCE

SONG FOR THE MONTH 'NOW AND LATER'

JAZZ ISOLATIONS AND CLARITY IN JAZZ LINES